

l Piano

SP

Auto Chord Progression Chart

Chord Form

Drum Key Assign

Tone List

VAI



日本音楽著作権協会（録）許諾 T - 360188

This JASRAC mark is valid for all the countries
except the U.S.A.

— KSP (GM) TONE LIST —

No.	Voice	PRG NO.	Source	No.	Voice	PRG NO.	Source	No.	Voice	PRG NO.	Source
1	GrPiano	0	1	44	Contra	43	1	87	Fifth Ld	86	2
2	BrPiano	1	1	45	TremStrg	44	2	88	Bass & Ld	87	2
3	ElGrand	2	2	46	Pizzicto	45	2	89	NewAgePd	88	2
4	HnkyTonk	3	2	47	Harp	46	1	90	Warm Pd	89	2
5	ElPiano1	4	2	48	Timpani	47	1	91	PolySyPd	90	2
6	ElPiano2	5	2	49	StrgEns1	48	1	92	Choir Pd	91	2
7	Hrpschrd	6	2	50	StrgEng2	49	1	93	Bowed Pd	92	2
8	Clavi	7	1	51	SynStrg1	50	1	94	Metal Pd	93	2
9	Celesta	8	2	52	SynStrg2	51	2	95	Halo Pd	94	2
10	Glocken	9	2	53	AahChoir	52	1	96	Sweep Pd	95	2
11	MusicBox	10	2	54	OohChoir	53	1	97	Rain	96	2
12	Vibes	11	1	55	SynChoir	54	2	98	SoundTrk	97	2
13	Marimba	12	1	56	Orch Hit	55	1	99	Crystal	98	2
14	Xylophon	13	1	57	Trmpet	56	1	100	Atmosphr	99	2
15	TubulBel	14	1	58	Trombone	57	1	101	Bright	100	2
16	Dulcimer	15	2	59	Tuba	58	2	102	Goblin	101	2
17	DrawOrgn	16	2	60	Mute Trmp	59	1	103	Echoes	102	1
18	PercOrgn	17	2	61	FrenchHr	60	1	104	SciFi	103	2
19	RockOrgn	18	2	62	BrasSect	61	1	105	Sitar	104	1
20	ChrcOrgn	19	2	63	SynBras1	62	2	106	Banjo	105	1
21	ReedOrgn	20	2	64	SynBras2	63	2	107	shamisen	106	1
22	Acordion	21	2	65	SprnoSax	64	1	108	Koto	107	1
23	Harmnica	22	1	66	Alto Sax	65	1	109	Kalimba	108	2
24	TangoAcd	23	2	67	TenorSax	66	1	110	Bagpipe	109	2
25	NylonGtr	24	1	68	Bari Sax	67	1	111	Fiddle	110	2
26	SteelGtr	25	1	69	Oboe	68	1	112	Shanai	111	2
27	JazzGtr	26	2	70	EnglHorn	69	2	113	TnklBell	112	2
28	CleanGtr	27	1	71	Bassoon	70	2	114	Agogo	113	1
29	MuteGtr	28	1	72	Clarinet	71	1	115	Stl Drum	114	1
30	Ovrdrive	29	2	73	Piccolo	72	1	116	WoodBlok	115	1
31	Distortd	30	1	74	Flute	73	1	117	TaikoDrm	116	1
32	Harmnics	31	1	75	Recorder	74	2	118	MelodTom	117	1
33	WoodBass	32	1	76	PanFlute	75	1	119	SynthTom	118	2
34	FngrBass	33	1	77	Bottle	76	1	120	RevCymb1	119	1
35	PickBass	34	1	78	Shakhach	77	2	121	FretNoiz	120	1
36	Fretless	35	1	79	Whistle	78	2	122	BrthNoiz	121	1
37	SlapBas1	36	1	80	Ocarina	79	2	123	Seashore	122	2
38	SlapBas2	37	1	81	SquareLd	80	2	124	BrdTweet	123	2
39	SynBass1	38	2	82	Saw Ld	81	2	125	Telephone	124	1
40	SynBass2	39	1	83	CaliopLd	82	2	126	Helicptr	125	1
41	Violin	40	1	84	Chiff Ld	83	2	127	Applause	126	2
42	Viola	41	1	85	CharanLd	84	2	128	Gunshot	127	1
43	Cello	42	1	86	Voice Ld	85	2				

CAUTION

Key

CHORD	C	C [#]	D	E ^b	E	F	F [#]	G	A ^b	A	B ^b	B
CHORD CHART	C	C ^b	D	E ^b	E	F	G ^b	G	A ^b	A	B ^b	B
DISPLAY	C	C [#]	D	D [#]	E	F	F [#]	G	G [#]	A	A [#]	B

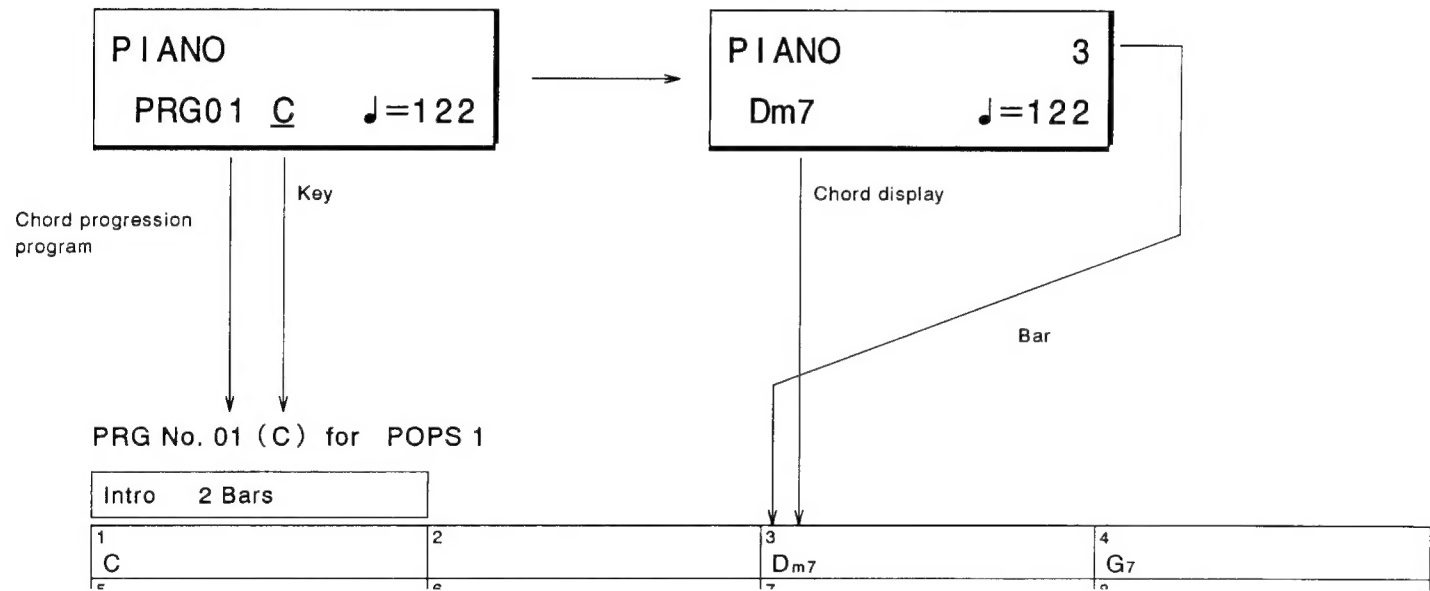
CHORD TYPE

CHORD	maj7	maj9	maj ^(9,#11,13)
CHORD CHART	△7	△9	—
DISPLAY	M7	M9	Maj ()

$\frac{D}{C} = C \text{ maj}^{(9,\#11,13)} = C \text{ Maj ()}$

Prior to start

During progression



日本語

注意

キー (Key)

コード (CHORD)	C	C [#]	D	E ^b	E	F	F [#]	G	A ^b	A	B ^b	B
コード進行表 (CHORD CHART)	C	D ^b	D	E ^b	E	F	G ^b	G	A ^b	A	B ^b	B
画面表示 (DISPLAY)	C	C [#]	D	D [#]	E	F	F [#]	G	G [#]	A	A [#]	B

コードタイプ (CHORD TYPE)

コード (CHORD)	maj7	maj9	maj (9,#11,13)
コード進行表 (CHORD CHART)	△7	△9	——
画面表示 (DISPLAY)	M7	M9	Maj ()

$$\frac{D}{C} = C \text{ maj}^{(9,\#11,13)} = C \text{ Maj ()}$$

スタート前

PIANO
PRG01 C ♩=122

進行中

PIANO 3
Dm7 ♩=122

コード進行プログラム

キー

コード表示

小節

PRG No. 01 (C) for POPS 1

Intro 2 Bars

1 C	2	3 Dm7	4 G7
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PRG No. 01 (C) for POPS 1

Intro 2 Bars

1	C	2		3	D _{m7}	4	G ₇
5	C	6		7	D _{m7}	8	G ₇
9	E ₇	10		11	A ₇	12	
13	D ₇	14		15	G ₇	16	
17	C	18		19	A _m	20	
21	F	22		23	G ₇	24	
25	C	26		27	D _{m7}	28	G ₇
29	C	30		31	D _{m7}	32	G ₇
33	E ₇	34		35	A ₇	36	
37	D ₇	38		39	G ₇	40	
41	C	42		43	A _m	44	
45	F	46		47	G ₇	48	
49	C	50		51	A _m	52	
53	F	54		55	G ₇	56	

Ending

PRG No. 02 (E) for POPS 2

Intro 4 Bars

1	C [#] _{m9}	2	F [#] ₉	3	B _{7sus4}	4	E
5	C [#] _{m9}	6	F [#] ₉	7	B _{7sus4}	8	E
9	A _{Δ9}	10	G [#] ₇ (b9)	11	C [#] _{m9}	12	F [#] ₉
13	B _{7sus4}	14		15	E	16	
17	C [#] _{m9}	18	F [#] ₉	19	B _{7sus4}	20	E
21	C [#] _{m9}	22	F [#] ₉	23	B _{7sus4}	24	E
25	A _{Δ9}	26	G [#] ₇ (b9)	27	C [#] _{m9}	28	F [#] ₉
29	B _{7sus4}	30		31	E	32	
33	C [#] _{m9}	34	F [#] ₉	35	B _{7sus4}	36	E
37	C [#] _{m9}	38	F [#] ₉	39	B _{7sus4}	40	E
41	A _{Δ9}	42	G [#] ₇ (b9)	43	C [#] _{m9}	44	F [#] ₉
45	B _{7sus4}	46		47	E	48	
49	C [#] _{m9}	50	F [#] ₉	51	B _{7sus4}	52	E
53	C [#] _{m9}	54	F [#] ₉	55	B _{7sus4}	56	E
57	A _{Δ9}	58	G [#] ₇ (b9)	59	C [#] _{m9}	60	F [#] ₉
61	B _{7sus4}	62		63	E	64	

Ending

PRG No. 03 (D[#] = E^b) for 8 BEAT

Intro 3 Bars			
1 C _m	2 B ^b _{7sus4}	3 E ^b _{Δ7} E ^b ₇	4 A ^b
5 A ^b G _{m7}	6 C _{m7}	7 F _{m7} B ^b ₇	8 E ^b _{7sus4} E ^b ₇
9 A ^b _{Δ7} G _{m7}	10 C _{m7}	11 F _{m7} B ^b ₇	12 E ^b
13 C _m	14 B ^b _{7sus4}	15 E ^b _{Δ7} E ^b ₇	16 A ^b
17 A ^b G _{m7}	18 C _{m7}	19 F _{m7} B ^b ₇	20 E ^b _{7sus4} E ^b ₇
21 A ^b _{Δ7} G _{m7}	22 C _{m7}	23 F _{m7} B ^b ₇	24 E ^b
25 E ^b A ^b	26 G _{m7} F _{m7} B ^b ₇	27 E ^b A ^b	28 G _{m7} F _{m7} B ^b ₇
29 C _m	30 B ^b _{7sus4}	31 E ^b _{Δ7} E ^b ₇	32 A ^b
33 A ^b G _{m7}	34 C _{m7}	35 F _{m7} B ^b ₇	36 E ^b _{7sus4} E ^b ₇
37 A ^b _{Δ7} G _{m7}	38 C _{m7}	39 F _{m7} B ^b ₇	40 E ^b
41 E ^b A ^b	42 G _{m7} F _{m7} B ^b ₇	43 E ^b A ^b	44 G _{m7} F _{m7} B ^b ₇
45 C _m	46 B ^b _{7sus4}	47 E ^b _{Δ7} E ^b ₇	48 A ^b
49 A ^b G _{m7}	50 C _{m7}	51 F _{m7} B ^b ₇	52 E ^b _{7sus4} E ^b ₇
53 A ^b _{Δ7} G _{m7}	54 C _{m7}	55 F _{m7} B ^b ₇	56 E ^b
Ending			

PRG No. 04 (G) for 16 BEAT

Intro 2 Bars			
1 G A _{m7}	2 B _m C	3 G A _{m7}	4 B _m C
5 F [#] _{m7} B ₇	6 F [#] _{m7} (^b 5) B ₇ (^b 9)	7 E _{m7} A ₇	8 A _{m7} D ₇
9 G A _{m7}	10 B _m C	11 G A _{m7}	12 B _m C
13 F [#] _{m7} B ₇	14 F [#] _{m7} (^b 5) B ₇ (^b 9)	15 E _{m7} A ₇	16 A _{m7} D ₇ F ₇
17 B ^b G _m	18 C _{m7} D ₇ (^b 9)	19 G _m	20 C _{m7} D ₇
21 G A _{m7}	22 B _m C	23 G A _{m7}	24 B _m C
25 F [#] _{m7} B ₇	26 F [#] _{m7} (^b 5) B ₇ (^b 9)	27 E _{m7} A ₇	28 A _{m7} D ₇ F ₇
29 B ^b G _m	30 C _{m7} D ₇ (^b 9)	31 G _m	32 C _{m7} D ₇
33 G A _{m7}	34 B _m C	35 G A _{m7}	36 B _m C
37 F [#] _{m7} B ₇	38 F [#] _{m7} (^b 5) B ₇ (^b 9)	39 E _{m7} A ₇	40 A _{m7} D ₇
41 G A _{m7}	42 B _m C	43 G A _{m7}	44 B _m C
Ending			

PRG No. 05 (C) for R & R

Intro 2 Bars

1		2		3		4	
5	C ₇	6		7		8	
9	B ^b ₇	10		11		12	
13	F ₇	14		15	B ^b ₇ F ₇	16	C ₇
17	B ^b	18	F	19	B ^b	20	F
21	E ^b	22		23	D	24	G ₇
25	C ₇	26		27		28	
29	C ₇	30		31		32	
33	B ^b ₇	34		35		36	
37	F ₇	38		39	B ^b ₇ F ₇	40	C ₇
41	B ^b	42	F	43	B ^b	44	F
45	E ^b	46		47	D	48	G ₇

Ending

PRG No. 06 (G) for SHUFFLE

Intro 2 Bars

1	G	2		3	A ₇	4	
5	B ₇	6	C	7	D ₇ C	8	G
9	G	10		11	A ₇	12	
13	B ₇	14	C	15	D ₇ C	16	G
17	G	18		19	A ₇	20	
21	B ₇	22	C	23	D ₇ C	24	G D ₇
25	G	26		27	A ₇	28	
29	B ₇	30	C	31	D ₇ C	32	G
33	G	34		35	A ₇	36	
37	B ₇	38	C	39	D ₇ C	40	G
41	G	42		43	A ₇	44	
45	B ₇	46	C	47	D ₇ C	48	G D ₇
49	G	50		51	A ₇	52	
53	B ₇	54	C	55	D ₇ C	56	G
57	B ₇	58	C	59	D ₇ C		

Ending

PRG No. 07 (C) for BLUES

Intro 4 Bars			
1 C ₆	2	3	4
5 F	6	7 C ₆	8
9 G ₇	10 F ₇	11 C ₆	12
13 C ₆	14	15	16
17 F	18	19 C ₆	20
21 G ₇	22 F ₇	23 C ₆	24
25 C ₆	26	27	28
29 F	30	31 C ₆	32
33 G ₇	34 F ₇	35 C ₆	36
37 C ₆	38	39	40
41 F ₇	42	43 C ₆	44
45 G ₇	46 F ₇	47 C ₆	48 G ₇
49 C ₆	50	51	52
53 F	54	55 C ₆	56
57 G ₇	58 F ₇	59 C ₆	60
61 G ₇	62 F ₇	63 C ₆	64
Ending			

PRG No. 08 (D[#]=E^b) for OLDIES

Intro 2 Bars			
1 E ^b	2 A ^b	3	4 E ^b ₆
5	6 F _{m7}	7 B ^b ₇	8 E ^b E ^b _{Δ7}
9 E ^b ₇	10 A ^b	11	12 E ^b ₆
13	14 F _{m7}	15 F _{m7} (^{b5})	16 E ^b
17 F _{m7} B ^b ₇	18 E ^b _{Δ7}	19 F _{m7} B ^b ₇	20 E ^b _{Δ7}
21 F _{m7} F [#] _{dim}	22 G _m	23 A _{m7} (^{b5}) D ₇	24 G _{Δ7}
25 B ^b ₇ E ^b ₇	26 A ^b	27	28 E ^b ₆
29	30 F _{m7}	31 B ^b ₇	32 E ^b
33 E ^b ₇	34 A ^b	35	36 E ^b ₆
37	38 F _{m7}	39 B ^b ₇	40 E ^b E ^b _{Δ7}
41 E ^b ₇	42 A ^b	43	44 E ^b ₆
45	46 F _{m7}	47 F _{m7} (^{b5})	48 E ^b
49 F _{m7} B ^b ₇	50 E ^b _{Δ7}	51 F _{m7} B ^b ₇	52 E ^b _{Δ7}
53 F _{m7} F [#] _{dim}	54 G _m	55 A _{m7} (^{b5}) D ₇	56 G _{Δ7}
57 B ^b ₇ E ^b ₇	58 A ^b	59	60 E ^b ₆
61	62 F _{m7}	63 B ^b ₇	64 E ^b F _{m7} (^{b5})
65 E ^b			

Ending

PRG No. 09 (D) for DANCE

Intro 4 Bars			
1 D	2 C A _{7sus4}	3 D	4 C A _{7sus4}
5 D	6 C A _{7sus4}	7 D	8 C A _{7sus4}
9 A	10 G B _m	11 G _{Δ7}	12 A _{7sus4} A ₇
13 A	14 G B _m	15 G _{Δ7}	16 A _{7sus4} A ₇
17 D E _{m7}	18 A	19 B _{m7} E _{m7}	20 A
21 D E _{m7}	22 A	23 G	24 A ₇
25 D	26 D _{7sus4}	27 D	28 D _{7sus4} A _{7sus4}
29 D	30 C A _{7sus4}	31 D	32 C A _{7sus4}
33 D	34 C A _{7sus4}	35 D	36 C A _{7sus4}
37 A	38 G B _m	39 G _{Δ7}	40 A _{7sus4} A ₇
41 A	42 G B _m	43 G _{Δ7}	44 A _{7sus4} A ₇
45 D E _{m7}	46 A	47 B _{m7} E _{m7}	48 A
49 D E _{m7}	50 A	51 G	52 A
53 A	54 G B _m	55 G _{Δ7}	56 A _{7sus4} A ₇
57 A	58 G B _m	59 G _{Δ7}	60 A _{7sus4} A ₇ B ₇
61 E F _{#m7}	62 B	63 C _{#m7} F _{#m7}	64 B
65 E F _{#m7}	66 B	67 C _{#m7} F _{#m7}	68 B
69 E F _{#m7}	70 B	71 C _{#m7} F _{#m7}	72 B
73 E F _{#m7}	74 B	75 A	76 B
Ending			

PRG No. 10 (D[#] = E^b) for SOFT ROCK

Intro 2 Bars

1	E ^b	A ^b _{Δ9}	2	B ^b	G _{m7}	3	C _m	C _{m7}	4	A _{m7} ^(b5)	A ^b _{Δ9}
5	E ^b	B ^b	6	G ₇ ^(b9)	C _m	7	E ^b	F _{m7}	8	A ^b	B ^b
9	E ^b	A ^b _{Δ9}	10	B ^b	G _{m7}	11	C _m	C _{m7}	12	A _{m7} ^(b5)	A ^b _{Δ9}
13	E ^b	B ^b	14	G ₇ ^(b9)	C _m	15	E ^b	F _{m7}	16	A ^b	E ^b
17	B ^b	C _m	18	F _{m7}	A ^b _{Δ9}	19	B ^b	C _m	20	F _{m7}	A ^b _{Δ9}
21	C _m	C _{m7}	22	A _{m7} ^(b5)	A ^b _{Δ9}	23	E ^b	A ^b _{Δ9}	24		B ^b
25	E ^b	A ^b _{Δ9}	26	B ^b	G _{m7}	27	C _m	C _{m7}	28	A _{m7} ^(b5)	A ^b _{Δ9}
29	E ^b	B ^b	30	G ₇ ^(b9)	C _m	31	E ^b	F _{m7}	32	A ^b	B ^b
33	E ^b	A ^b _{Δ9}	34	B ^b	G _{m7}	35	C _m	C _{m7}	36	A _{m7} ^(b5)	A ^b _{Δ9}
37	E ^b	B ^b	38	G ₇ ^(b9)	C _m	39	E ^b	F _{m7}	40	A ^b	E ^b
41	B ^b	C _m	42	F _{m7}	A ^b _{Δ9}	43	B ^b	C _m	44	F _{m7}	A ^b _{Δ9}
45	C _m	C _{m7}	46	A _{m7} ^(b5)	A ^b _{Δ9}	47	E ^b	A ^b _{Δ9}	48		B ^b
49	C _m	C _{m7}	50	A _{m7} ^(b5)	A ^b _{Δ9}	51	E ^b	A ^b _{Δ9}	52		E ^b

Ending

PRG No. 11 (C) for BOOGIE

Intro 4 Bars

1	C	2		3		4	C ₇
5	F	6		7	C	8	
9	G ₇	10	F ₇	11	C	12	
13	C	14		15		16	C ₇
17	F	18		19	C	20	
21	G ₇	22	F ₇	23	C	24	
25	C	26		27		28	C ₇
29	F	30		31	C	32	
33	G ₇	34	F ₇	35	C	36	
37	C	38		39		40	C ₇
41	F	42		43	C	44	
45	G ₇	46	F ₇	47	C	48	

Ending

PRG No. 12 (C) for SHOW

Intro 3 Bars			
1 C	2 G	3 C C Δ 7	4 G m 7 C7
5 F Δ 7 F $^{\#}$ dim	6 E m 7 A9	7 D m 7 G9	8 C G9
9 C	10 G	11 C C Δ 7	12 G m 7 C7
13 F Δ 7 F $^{\#}$ dim	14 E m 7 A9	15 D m 7 G9	16 C
17 F m 7	18 C	19 A m 7 D9	20 G7
21 C	22 G	23 C E m	24 G m 6 C9
25 F Δ 7 F $^{\#}$ dim	26 E m 7 A9	27 D m 7 G7sus4	28 C
29 C	30 G	31 C C Δ 7	32 G m 7 C7
33 F Δ 7 F $^{\#}$ dim	34 E m 7 A9	35 D m 7 G9	36 C
37 F m 7	38 C	39 A m 7 D9	40 G7
41 C	42 G	43 C E m	44 G m 6 C9
45 F Δ 7 F $^{\#}$ dim	46 E m 7 A9	47 F Δ 7 F $^{\#}$ dim	48 E m 7 A9
49 F Δ 7 F $^{\#}$ dim	50 E m 7 A9	51 D m 7 G7	52 C
Ending			

PRG No. 13 (C) for FOLK

Intro 2 Bars			
1 C	2	3 F	4 C
5 E m	6 D m	7 G7	8 C
9 C	10	11 F	12 C
13 E m	14 D m	15 G7	16 C
17 C	18	19 F	20 C
21 E m	22 D m	23 G7	24 C
25 C	26	27 F	28 C
29 E m	30 D m	31 G7	32 C
Ending			

PRG No. 14 (C) for B-GRASS

Intro 4 Bars

1 C	2 F	3 C	4 G ₇ C
5 C	6 F	7 C	8 G ₇ C
9 C F	10 D ₇ G ₇	11 C F	12 C G ₇
13 C G ₇	14 C	15 G ₇	16 C
17 C	18 F	19 C	20 G ₇ C
21 C	22 F	23 G	24 G ₇ C
25 C F	26 D ₇ G ₇	27 C F	28 C G ₇
29 C G ₇	30 C	31 G ₇	32 C

Ending

PRG No. 15 (G) for COUNTRY

Intro 4 Bars

1 G	2 G ₇	3 C	4 G
5 G	6	7 D ₇	8
9 G	10 G ₇	11 C	12
13 G	14 D ₇	15 G	16
17 G	18 G ₇	19 C	20
21 G	22 D ₇	23 G	24
25 G	26 G ₇	27 C	28 G
29 G	30	31 D ₇	32
33 G	34 G ₇	35 C	36
37 G	38 D ₇	39 G	40
41 G	42 G ₇	43 C	44
45 G	46 D ₇	47 G	48
49 G	50 G ₇	51 C	52
53 G	54 D ₇		

Ending

PRG No. 16 (C# = D^b) for COUNTRY POP

Intro 2 Bars			
1 D ^b	2	3	4
5 G ^b	6	7	8
9 E ^b _m	10 A ^b ₇	11 D ^b	12
13 D ^b	14	15 G ^b	16
17 G ^b	18	19 E ^b _m	20 A ^b ₇
21 D ^b	22	23 G ^b	24 A ^b D ^b
25 D ^b G ^b	26 A ^b D ^b	27 G ^b	28 A ^b D ^b
29 E ^b _m	30	31	32
33 E ^b _m	34	35 A ^b ₇	36
37 A ^b ₇	38	39	40 D ^b
41 D ^b	42	43	44 G ^b
45 G ^b	46	47	48 E ^b _m
49 A ^b ₇	50 D ^b	51	52 G ^b
53 A ^b D ^b	54 G ^b	55 A ^b D ^b	56 G ^b
57 A ^b D ^b	58 E ^b _m	59	60
61 E ^b _m	62	63	64 A ^b ₇
65 A ^b ₇	66	67	68 A ₇
69 D	70	71	72
73 G	74	75	76
77 E _m	78 A ₇	79 D	80
81 D	82	83 G	84
85 G	86	87 E _m	88 A ₇
Ending			

PRG No. 17 (E_m) for SWING

Intro 2 Bars

1 A _{m7}	2 D ₇	3 G _{Δ7}	4 C _{Δ7}
5 F [#] _{m7} (b5)	6 F ₇ (^{#11})	7 E _m C	8 E _{m6}
9 A _{m7}	10 D ₇	11 G _{Δ7}	12 C _{Δ7}
13 F [#] _{m7} (b5)	14 B ₇ (b9)	15 E _m A _m	16 E _m
17 B ₇ (b9)	18	19 E _{m6}	20 E _{m7}
21 A _{m7}	22 D ₇ (b9)	23 G _{Δ7}	24
25 F [#] _{m7} (b5)	26 B ₇ (b9)	27 E _{m9}	28 C [#] _{m7} (b5)
29 F [#] _{m7} (b5)	30 B ₇ (b9)	31 E _m	32
33 A _{m7}	34 D ₇ (b9)	35 G _{Δ7}	36 C _{Δ7}
37 F [#] _{m7} (b5)	38 F ₇ (^{#11})	39 E _m C	40 E _{m6} E _{m7}
41 A _{m7}	42 D ₇ (b9)	43 G _{Δ7}	44 C _{Δ7}
45 F [#] _{m7} (b5)	46 B ₇ (b9)	47 E _m A _m	48 E _m
49 B ₇ (b9)	50	51 E _{m6}	52 E _{m7}
53 A _{m7}	54 D ₇ (b9)	55 G _{Δ7}	56
57 F [#] _{m7} (b5)	58 B ₇ (b9)	59 E _{m9}	60 C [#] _{m7} (b5)
61 F [#] _{m7} (b5)	62 B ₇ (b9)	63 E _m	64
65 F [#] _{m7} (b5)	66 B ₇ (b9)	67 E _m	68 C [#] _{m7} (b5)
69 F [#] _{m7} (b5)	70 B ₇ (b9)		

Ending

PRG No. 18 (G) for DIXIE

Intro 2 Bars			
1 G	2	3	4
5 G	6 D _{dim}	7 D ₇	8
9 D ₇	10	11	12
13 D ₇	14	15 G	16
17 G	18	19	20
21 G	22 D _{dim}	23 A _m E ₇	24 A _m
25 C	26 C [#] _{dim}	27 G	28 E ₇
29 A ₇	30 D ₇	31 G	32 D ₇
33 G	34	35	36
37 G	38 D _{dim}	39 D ₇	40
41 D ₇	42	43	44
45 D ₇	46	47 G	48
49 G	50	51	52
53 G	54 D _{dim}	55 A _m E ₇	56 A _m
57 C	58 C [#] _{dim}	59 G	60 E ₇
61 A ₇	62 D ₇	63 G	64 E ₇
65 A ₇	66 D ₇		

Ending

PRG No. 19 (G) for N-ORLEANS

Intro 2 Bars			
1 G C	2 G G ₇	3 C C _m	4 G
5 G C	6 G	7 A ₇	8 C _{m6} D ₇
9 A _m D _{dim}	10 A _m D ₇	11 G G _{dim}	12 A _{m7} D ₇
13 G E ₇	14 A ₇	15 D ₇	16 G G ₇
17 C G _{dim}	18 G	19 A ₇	20 D ₇
21 G E ₇	22 A ₇	23 D ₇ A _{dim}	24 E _m E ^b ₇
25 G B ₇	26 E _m E _{dim}	27 G D ₇	28 G
29 G C	30 G G ₇	31 C C _m	32 G
33 G C	34 G	35 A ₇	36 C _{m6} D ₇
37 A _m D _{dim}	38 A _m D ₇	39 G G _{dim}	40 A _{m7} D ₇
41 G E ₇	42 A ₇	43 D ₇	44 G G ₇
45 C G _{dim}	46 G	47 A ₇	48 D ₇
49 G E ₇	50 A ₇	51 D ₇ A _{dim}	52 E _m E ^b ₇
53 G B ₇	54 E _m E _{dim}	55 G D ₇	56 G
Ending			

PRG No. 20 (A[#] = B^b) for BIG BAND

Intro 2 Bars			
1 B ^b	2 E ^b ₇ F ₇	3 B ^b	4 E ^b ₇ F ₇
5 B ^b	6 E ^b ₇ E _{dim}	7 B ^b F ₇	8 B ^b F ₇
9 B ^b	10 E ^b ₇ F ₇	11 B ^b	12 E ^b ₇ F ₇
13 B ^b	14 E ^b ₇ E _{dim}	15 B ^b F ₇	16 B ^b
17 E ^b	18 E ^b ₇	19 B ^b	20 E ^b ₇ B ^b ₇
21 E ^b	22 E ^b ₇	23 B ^b	24 C _{m9} F ₇
25 B ^b	26 E ^b ₇ F ₇	27 B ^b	28 E ^b ₇ F ₇
29 B ^b	30 E ^b ₇ E _{dim}	31 B ^b F ₇	32 B ^b
Ending			

PRG No. 21 (C) for SAMBA

Intro 4 Bars			
1 C Δ 7	2	3	4
5 C Δ 7	6 A ₉	7 D _{m9}	8 G ₉
9 D _{m9}	10 G ₉	11 D _{m9}	12 G ₉
13 D _{m9}	14 G ₉	15 C Δ 7	16 C ₆
17 C Δ 7	18	19	20
21 C Δ 7	22 A ₉	23 D _{m9}	24 G ₉
25 D _{m9}	26 G ₉	27 D _{m9}	28 G ₉
29 D _{m9}	30 G ₉	31 C	32
33 G _{m7}	34 C ₇	35 F Δ 9	36 F ₆
37 F _{m7}	38 B ^b ₇	39 E _{m7} E ^b ₇	40 D _{m7} G ₇
41 C Δ 7	42	43	44
45 C Δ 7	46 A ₉	47 D _{m9}	48 G ₉
49 D _{m9}	50 G ₉	51 D _{m9}	52 G ₉
53 D _{m9}	54 G ₉	55 C	56
Ending			

PRG No. 22 (C) for LATIN

Intro 2 Bars			
1 C	2	3	4
5 D _{m7}	6	7 G ₇	8
9 C	10	11 F _m	12 F _{m6}
13 C _m	14 C	15 G ₇	16
17 C	18	19	20
21 F	22	23 G ₇	24
25 C	26	27	28
29 F	30	31 C	32 G ₇
33 C	34	35	36
37 D _{m7}	38	39 G ₇	40
41 C	42	43 F _m	44 F _{m6}
45 C _m	46 C	47 G ₇	48
49 C	50	51	52
53 F	54	55 G ₇	56
57 C	58	59	60
61 F	62	63 C	64 G ₇
65 C	66	67	68
69 D _{m7}	70	71 G ₇	72
73 C	74	75 F _m	76 F _{m6}
77 C _m	78 C	79 G ₇	80
81 C	82	83 G ₇	84
85 C	86	87 G ₇	88
Ending			

PRG No. 23 (G) for JAMAICA

Intro 4 Bars			
1 G	2 C	3 A _m D	4
5 G	6 C	7 A _m D	8
9 G	10 C	11 A _m D	12
13 D	14	15 C	16 D
17 G	18 C	19 A _m D	20
21 G	22 C	23 A _m D	24
25 G	26 C	27 A _m D	28
29 D	30	31 C	32 D
33 G	34 C	35 D	36 G
37 D	38 D ₇	39 G	40
41 C	42	43 G	44
45 D	46 D ₇	47 G	48
49 C	50 C _{Δ7}	51 D	52 D ₇
53 G	54 C	55 D	56 D ₇
57 G	58 C	59 D	60 D ₇
61 G	62 C	63 D	64 C
65 D	66	67 C	68 D
69 G	70 C	71 D	72 C
73 G	74 C	75 D	76 F
Ending			

PRG No. 24 (F) for PARADISE

Intro 2 Bars			
1 F	2	3 C ₇	4
5 C ₇	6	7 F	8
9 F	10 F ₇	11 B ^b	12 B ^b _m
13 F	14 C ₇	15 F	16
17 B ^b	18	19 F	20 B ^b _m
21 G ₇	22	23 G _m	24 C ₇
25 F	26	27 C ₇	28
29 C ₇	30	31 F	32
33 F	34 F ₇	35 B ^b	36 B ^b _m
37 F	38 C ₇	39 F	40
Ending			

PRG No. 25 (C) for WALTZ

Intro 4 Bars			
1 C	2 G ₇	3 C	4 F
5 C	6 A _m	7 D _{m7}	8 G ₇
9 C	10 G ₇	11 C	12 F
13 C	14 G ₇	15 C	16
17 G ₇	18	19 C	20
21 F	22 D ₇	23 G ₇	24
25 C	26 G _{m6}	27 F	28 F _{m6}
29 C	30 G ₇	31 C	32
33 D _{m7}	34 G ₇	35 C	36 G ₇
37 C	38 F	39 C	40 G ₇
41 C	42	43 G ₇	44
45 C	46	47 F	48 D ₇
49 G ₇	50	51 C	52 G _{m6}
53 F	54 F _{m6}	55 C	56 G ₇
57 C	58 F		

Ending

PRG No. 26 (C) for EUROPE

Intro 4 Bars			
1 C	2 E ₇ ^(b9)	3 A _m	4 C ₆
5 C ₆	6 E ₇ ^(b13)	7 D _m	8
9 D _{m7}	10	11 C _{Δ7}	12
13 D _{m7}	14 G ₇	15 C _{Δ7}	16 C ₆
17 C	18 E ₇ ^(b9)	19 A _m	20 C ₆
21 C ₆	22 E ₇ ^(b13)	23 D _m	24
25 D _{m7}	26	27 C _{Δ7}	28
29 D _{m7}	30 G ₇	31 C	32
33 G	34	35 A _m	36
37 D ₇	38 G _{dim}	39 G	40
41 G	42 B ₇	43 E ₇	44 A _m
45 A _m	46 E _m	47 B ₇	48 E _m
49 G	50	51 A _m	52
53 D ₇	54 G _{dim}	55 G	56
57 G	58 B ₇	59 E ₇	60 A _m
61 A _m	62 E _m	63 B ₇	64 E _m
65 A _m	66	67 G	68
69 D ₇	70	71 G	72
73 A _m	74	75 G	76
77 D ₇	78	79 G	80
Ending			

PRG No. 27 (C) for POLKA

Intro 1 Bars

1 C	2 G ₇	3	4 C
5 C	6 G ₇	7	8 C
9 F	10	11 C	12
13 G ₇	14	15	16 C
17 F	18	19 C	20
21 G ₇	22	23	24 C ₇
25 F	26	27	28
29 C ₇	30	31	32
33 F	34	35	36 F ₇
37 B ^b	38 B _{dim}	39 F D ₇	40 G ₇ C ₇
41 F			

Ending

PRG No. 28 (C) for MARCH

Intro 2 Bars

1 C G ₇	2 C C _{dim} G ₇	3 C C [#] _{dim} G ₇	4 C D ₇ G ₇
5 C G ₇	6 C C _{dim} G ₇	7 C C [#] _{dim} G ₇	8 C D ₇ G ₇
9 C	10	11 G ₇	12
13 G ₇ C	14	15 E _m	16
17 E _m B ₇ E _m G ₇	18 C	19 G ₇	20
21 G ₇ C	22	23 D _m	24 F [#] _{dim} C
25 D _m G ₇ C			

Ending

PRG No. 29 (F) for BOSSANOVA

Intro 4 Bars			
1 F Δ_9	2	3 G $_9$	4
5 G m_9	6 G b_9	7 F Δ_9	8 G b_9
9 F Δ_9	10	11 G $_9$	12
13 G m_9	14 G b_9	15 F Δ_9	16
17 F $^\#_9$	18	19 B $_9$	20
21 F $^\#m_9$	22	23 D $_9$	24
25 G m_9	26	27 E b_9	28
29 A m_7	30 D $7^{(b_9)}$	31 G m_9	32 C $7^{(b_9)}$
33 F Δ_9	34	35 G $_9$	36
37 G m_9	38 G b_9	39 F Δ_9	40 G b_9
41 F Δ_9	42 G b_9		

Ending

PRG No. 30 (G) for GOSPEL

Intro 4 Bars			
1 G	2	3 C	4 G
5 G	6	7 A $_7$	8 D $_7$
9 G	10 G $_7$	11 C	12 G
13 G	14	15 D $_7$	16 G
17 G	18	19 C	20 G
21 G	22	23 A $_7$	24 D $_7$
25 G	26 G $_7$	27 C	28 G
29 G	30	31 D $_7$	32 G
33 G	34	35 C	36 G
37 G	38	39 A $_7$	40 D $_7$
41 G	42 G $_7$	43 C	44 G
45 G	46	47 D $_7$	48 G
49 G	50 G $_7$	51 C	52 G
53 G	54	55 D $_7$	56 G

Ending

PRG No. 31 (C) for SALSA

Intro 2 Bars

1 A ^b _{Δ7}	2 G ₇	3 C _{Δ7}	4
5 A ^b _{Δ7}	6 G ₇	7 C _{Δ7}	8
9 F [#] _{m7} (b5)	10 F _{m6}	11 E _{m7}	12 E ^b _{dim}
13 D _{m7}	14 G ₇	15 C	16
17 A ^b _{Δ7}	18 G ₇	19 C _{Δ7}	20
21 A ^b _{Δ7}	22 G ₇	23 C _{Δ7}	24
25 F [#] _{m7} (b5)	26 F _{m6}	27 E _{m7}	28 E ^b _{dim}
29 D _{m7}	30 G ₇	31 C	32
33 E ^b ₉	34	35 C ₉	36
37 E ^b ₉	38	39 C ₉	40
41 F [#] _{m7} (b5)	42 F _{m6}	43 E _{m7}	44 E ^b _{dim}
45 D _{m7}	46 G ₇	47 C ₉	48 B ^b ₉
49 C ₉	50 B ^b ₉	51 C ₉	52 B ^b ₉

Ending

PRG No. 32 (C) for TANGO

Intro 4 Bars

1 C	2	3	4 G ₇
5 G ₇	6	7	8
9 C	10	11	12
13 C	14 G ₇	15	16
17 G ₇	18	19 C	20
21 C	22 E _{m7} E ^b _{dim}	23 D _{m7} G ₇	24
25 G ₇	26	27 C	28
29 C	30	31 G ₇	32
33 G ₇	34	35 C	36
37 C	38	39 G ₇	40
41 G ₇	42 D _{m7} G ₇	43 C _{Δ7}	44
45 C	46	47 G ₇	48
49 G ₇	50	51 C	52 G ₇
53 G ₇	54 C		

Ending

PRG No. 33 (E_m) for POPS 1 VARI

Intro 3 Bars			
1 E _{m9}	2 G ₉	3 C _{Δ9}	4 F [#] _{m7} (b5) B ₇ (b9)
5 E _{m9}	6 G ₉	7 C _{Δ9}	8 F [#] _{m7} (b5) B ₇ (b9)
9 E _{m7}	10 G ₉	11 C _{Δ9}	12 F ₇ (#11)
13 F [#] _{m9}	14 B ₇ (b13)	15 E _{m9}	16 F [#] _{m7} (b5) B ₇ (b9)
17 E _{m9}	18 G ₉	19 C _{Δ9}	20 F [#] _{m7} (b5) B ₇ (b9)
21 E _{m9}	22 G ₉	23 C _{Δ9}	24 F [#] _{m7} (b5) B ₇ (b9)
25 E _{m7}	26 G ₉	27 C _{Δ9}	28 F ₇ (#11)
29 F [#] _{m9}	30 B ₇ (b13)	31 E _{m9}	32 B ₇ (b9)
33 E _{m9}	34 G ₉	35 C _{Δ9}	36 F [#] _{m7} (b5) B ₇ (b9)
37 E _{m9}	38 G ₉	39 C _{Δ9}	40 F [#] _{m7} (b5) B ₇ (b9)
41 E _{m7}	42 G ₉	43 C _{Δ9}	44 F ₇ (#11)
45 F [#] _{m9}	46 B ₇ (b13)	47 E _{m9}	48 C ₇
49 F _{m9}	50 A ^b ₉	51 D ^b _{Δ9}	52 G _{m7} (b5) C ₇ (b9)
53 F _{m9}	54 A ^b ₉	55 D ^b _{Δ9}	56 G _{m7} (b5) C ₇ (b9)
57 F _{m7}	58 A ^b ₉	59 D ^b _{Δ9}	60 G ₇ (#11)
61 G _{m9}	62 C ₇ (b13)	63 F _{m9}	64 G _{m7} (b5) C ₇ (b9)
65 F _{m9}	66 G _{m7} (b5) C ₇ (b9)	67 F _{m9}	68 G _{m7} (b5) C ₇ (b9)
Ending			

PRG No. 34 (A) for POPS 2 VARI

Intro 2 Bars			
1 D _{m7} G ₇	2 C _{Δ7} F _{Δ7}	3 B ^b _{Δ7} E _{7sus4} E ₇	4 A
5 D _{m7} G ₇	6 C _{Δ7} F _{Δ7}	7 B ^b _{Δ7} E _{7sus4} E ₇	8 A
9 D _{Δ7}	10 A _{Δ7}	11 B _{m7} E _{7sus4}	12 A _{Δ7} E _{m7} A ₇
13 D _{Δ7}	14 C [#] _{m7} F [#] _{7sus4} F [#] ₇	15 B _{m7}	16 E _{7sus4}
17 A	18 D _{m7} G ₇	19 C _{Δ7} F _{Δ7}	20 B ^b _{Δ7} E _{7sus4} E ₇
21 A	22 D _{m7} G ₇	23 C _{Δ7} F _{Δ7}	24 B ^b _{Δ7} E _{7sus4} E ₇
25 A	26 D _{Δ7}	27 A _{Δ7}	28 B _{m7} E _{7sus4}
29 A _{Δ7} E _{m7} A ₇	30 D _{Δ7}	31 C [#] _{m7} F [#] _{7sus4} F [#] ₇	32 B _{m7}
33 E _{7sus4}	34 D _{Δ7}	35 A _{Δ7}	36 B _{m7} E _{7sus4}
37 A _{Δ7} E _{m7} A ₇	38 D _{Δ7}	39 C [#] _{m7} F [#] _{7sus4} F [#] ₇	40 B _{m7}
41 E _{7sus4}			
Ending			

PRG No. 35 (F) for 8 BEAT VARI

Intro 2 Bars			
1 F	2 G ₇	3 B ^b C ₇	4 F
5 F	6 B _{m7} ^(b5)	7 B ^b G ₇	8 C _{7sus4} C ₇
9 A _{m7} D _{m7}	10 B ^b C ₇	11 F D _{m7}	12 G ₇ C ₇
13 A _{m7} D _{m7}	14 B ^b E _{m7} ^(b5) A ₇	15 D _{m7} B _{m7} ^(b5)	16 C _{7sus4}
17 F	18	19 G ₇	20 B ^b C ₇
21 F	22	23 B _{m7} ^(b5)	24 B ^b G ₇
25 C _{7sus4} C ₇	26 A _{m7} D _{m7}	27 B ^b C ₇	28 F D _{m7}
29 G ₇ C ₇	30 A _{m7} D _{m7}	31 B ^b E _{m7} ^(b5) A ₇	32 D _{m7} B _{m7} ^(b5)
33 C _{7sus4}	34 F B _{m7} ^(b5)	35 C _{7sus4}	36 F
Ending			

PRG No. 36 (A) for 16 BEAT VARI

Intro 4 Bars			
1 A	2 E	3 D D _m	4 E _{7sus4} E ₇
5 A	6 E	7 D D _m	8 B ₉ E
9 C [#] _{m7}	10 D _{Δ7}	11 B _{m7} F [#] _{m9}	12 D _{Δ9} E ₇
13 D _{Δ7} E ₇	14 C [#] _{m7} F [#] _{m7}	15 D _{Δ7} E ₇	16 C [#] _{m7} A _{7sus4}
17 D _{Δ7} E ₇	18 C [#] _{m7} F [#] _{m7}	19 B _{m7} D _{Δ7}	20 E _{7sus4} F [#] _{7sus4}
21 B _{m7} E _{7sus4}	22 D _{Δ7} E ₇	23 C [#] _{m7} C [#] ₇ ^(b9)	24 A
25 E	26 D D _m	27 E _{7sus4} E ₇	28 A
29 E	30 D D _m	31 B ₉ E	32 C [#] _{m7}
33 D _{Δ7}	34 B _{m7} F [#] _{m9}	35 D _{Δ7} E ₇	36 D _{Δ7} E ₇
37 C [#] _{m7} F [#] _{m7}	38 D _{Δ7} E ₇	39 C [#] _{m7} A _{7sus4}	40 D _{Δ7} E ₇
41 C [#] _{m7} F [#] _{m7}	42 B _{m7} D _{Δ7}	43 E _{7sus4} F [#] _{7sus4}	44 B _{m7} E _{7sus4}
45 A A _{Δ7}	46 D _{Δ7} E _{7sus4}	47 F [#] _{m7} E	48 F _{7sus4} F ₇
49 D _{m7}	50 E ^b _{Δ7}	51 C _{m7} G _{m9}	52 E ^b _{Δ7} F ₇
53 E ^b _{Δ7} F ₇	54 D _{m7} G _{m7}	55 E ^b _{Δ7} F ₇	56 D _{m7} B ^b _{7sus4}
57 E ^b _{Δ7} F ₇	58 D _{m7} G _{m7}	59 C _{m7} E ^b _{Δ7}	60 F _{7sus4} G _{7sus4}
61 C _{m7} F _{7sus4}	62 E ^b _{Δ7}	63 F _{7sus4}	
Ending			

PRG No. 37 (G) for R&R VARI

Intro 4 Bars			
1 G	2	3 C ₇	4
5 D ₇	6 C ₇	7 G	8
9 G	10	11 C ₇	12
13 D ₇	14 C ₇	15 G	16
17 C ₇	18	19 G	20
21 C ₇	22	23 D ₇	24
25 D ₇	26	27	28
29 G	30	31 C ₇	32
33 D ₇	34 C ₇	35 G	36
37 G	38	39 C ₇	40
41 D ₇	42 C ₇	43 G	44
45 G	46	47 C ₇	48
49 D ₇	50 C ₇	51 G	52
53 C ₇	54	55 G	56
57 C ₇	58	59 D ₇	60
61 D ₇	62	63	64
65 G	66	67 C ₇	68
69 D ₇	70 C ₇	71 G	72
Ending			

PRG No. 38 (A[#] = B^b) for SHUFFLE VARI

Intro 2 Bars			
1 B ^b _{Δ7} Gm7	2 Cm7 F _{7sus4}	3 B ^b _{Δ7} Dm7	4 Cm7 F _{7sus4}
5 B ^b _{Δ7} Gm7	6 Cm7 F _{7sus4}	7 B ^b _{Δ7} Dm7	8 Cm7 F _{7sus4}
9 B ^b _{Δ7} Gm7	10 Cm7 F _{7sus4}	11 B ^b _{Δ7} Gm7	12 Cm7 F _{7sus4}
13 B ^b _{Δ7} Gm7	14 Cm7 F _{7sus4}	15 A ^b _{7sus4}	16 F _{7sus4}
17 B ^b _{Δ7} Gm7	18 Cm7 F _{7sus4}	19 B ^b _{Δ7} Dm7	20 Cm7 F _{7sus4}
21 B ^b _{Δ7} Gm7	22 Cm7 F _{7sus4}	23 B ^b _{Δ7} Dm7	24 Cm7 F _{7sus4}
25 B ^b _{Δ7} Gm7	26 Cm7 F _{7sus4}	27 B ^b _{Δ7} Gm7	28 Cm7 F _{7sus4}
29 B ^b _{Δ7} Gm7	30 Cm7 F _{7sus4}	31 A ^b _{7sus4}	32 F _{7sus4}
33 Cm7 G _{7sus4}	34 C _{Δ7} Am7	35 Dm7 G _{7sus4}	36 C _{Δ7} Am7
37 Dm7 G _{7sus4}	38 E _{m7}	39 F _{Δ7}	40 E _{m7} Am7
41 Dm7 C _{Δ7} B ^b _{7sus4} G _{7sus4}	42 C _{Δ7} Am7	43 Dm7 G _{7sus4}	44 C _{Δ7} Am7
45 Dm7 G _{7sus4}	46 C _{Δ7} Am7	47 Dm7 G _{7sus4}	48 C _{Δ7} Am7
49 Dm7 C _{Δ7} B ^b _{7sus4} G _{7sus4}	50 C _{Δ7} Am7	51 Dm7 G _{7sus4}	52 C _{Δ7} Am7
53 Dm7 G _{7sus4}	54 C _{Δ7} Am7	55 Dm7 G _{7sus4}	56 B ^b _{7sus4}
57 G _{7sus4}			

Ending

PRG No. 39 (G) for BLUES VARI

Intro 2 Bars			
1 G ₉	2 C ₉	3 G ₉ A ^b ₉	4 G ₉
5 C ₉	6	7 G ₇ Am7	8 B _{m7} B ^b _{m7}
9 D ₉	10 E ^b ₉ D ₉	11 G ₉ C ₉	12 G ₉ D ₇
13 G ₉	14 C ₉	15 G ₉ A ^b ₉	16 G ₉
17 C ₉	18	19 G ₇ Am7	20 B _{m7} B ^b _{m7}
21 D ₉	22 E ^b ₉ D ₉	23 G ₉ C ₉	24 G ₉ D ₇
25 G ₉	26 C ₉	27 G ₉ A ^b ₉	28 G ₉
29 C ₉	30	31 G ₇ Am7	32 B _{m7} B ^b _{m7}
33 D ₉	34 E ^b ₉ D ₉	35 G ₉ C ₉	36 G ₉ D ₇
37 G ₉	38 C ₉	39 G ₉ A ^b ₉	40 G ₉
41 C ₉	42	43 G ₇ Am7	44 B _{m7} B ^b _{m7}
45 D ₉	46 E ^b ₉ D ₉		

Ending

PRG No. 40 (G) for OLDIES VARI

Intro 3 Bars			
1 G	2	3	4
5 C ₇	6	7 G	8
9 D ₉	10	11 G	12
13 G	14	15	16
17 C ₇	18	19 G	20
21 D ₉	22	23 G	24
25 G	26	27	28
29 C ₇	30	31 G	32
33 D ₉	34	35 G	36
37 G	38	39	40
41 C ₇	42	43 G	44
45 D ₉	46	47 G	48
49 G	50	51	52
53 C ₇	54	55 G	56
57 D ₉	58		
Ending			

PRG No. 41 (A[#] = B^b) for DANCE VARI

Intro 2 Bars			
1 B ^b	2 F	3 C _m	4 G _m
5 E ^b	6 B ^b	7 A ^b	8 F _{7sus4} F ₇
9 B ^b	10 F	11 C _m	12 G _m
13 E ^b	14 B ^b	15 A ^b	16
17 F _{7sus4}	18 F ₇	19 B ^b	20 F
21 C _m	22 G _m	23 E ^b	24 B ^b
25 A ^b	26 F _{7sus4} F ₇	27 G _m F	28 E ^b _{Δ9} F
29 G _m F	30 E ^b _{Δ9} F	31 B ^b C _{m7}	32 D _{m7} E ^b _{Δ7}
33 F _{7sus4}	34 F ₇	35 G _m F	36 E ^b _{Δ9} F
37 G _m F	38 E ^b _{Δ9} F	39 B ^b C _{m7}	40 D _{m7} E ^b _{Δ7}
41 F _{7sus4}	42 F ₇	43 B ^b	44 F
45 C _m	46 G _m	47 E ^b	48 B ^b
49 A ^b	50 F _{7sus4} F ₇	51 B ^b	52 F
53 C _m	54 G _m	55 E ^b	56 B ^b
57 A ^b	58 F _{7sus4} F ₇	59 G _m F	60 E ^b _{Δ9} F
61 G _m F	62 E ^b _{Δ9} F	63 B ^b C _{m7}	64 D _{m7} E ^b _{Δ7}
65 F _{7sus4}	66 F ₇	67 G _m F	68 E ^b _{Δ9} F
69 G _m F	70 E ^b _{Δ9} F	71 B ^b C _{m7}	72 D _{m7} E ^b _{Δ7}
73 F _{7sus4}	74 F ₇		

Ending

PRG No. 42 (C) for SOFT ROCK VARI

Intro 4 Bars			
1 C	Am7	2 Dm7	G7sus4
5 Am7(b5)		6 AbΔ7	
9 C	Am7	10 Dm7	G7sus4
13 Am7(b5)		14 AbΔ7	
17 Bb		18 Dm7	
21 Bb		22 Dm7	
25 C	Am7	26 Dm7	G7sus4
29 Am7(b5)		30 AbΔ7	
33 C	Am7	34 Dm7	G7sus4
37 Am7(b5)		38 AbΔ7	
41 Bb		42 Dm7	
45 Bb		46 Dm7	
49 C	Am7	50 Dm7	G7sus4
53 Am7(b5)		54 AbΔ7	
57 C	Am7	58 Dm7	G7sus4
61 Am7(b5)		62 AbΔ7	
65 Bb		66 Dm7	
69 Bb		70 Dm7	
73 C		74 Em7	
77 C		78 Em7	
3 C		7 G7sus4	G7
8 G7sus4		11 C	
12 Cm		15 G7sus4	G7
16 F7		19 Eb	
20 G7		23 Eb	
24 Cm		27 C	
28 G7sus4		31 G7sus4	G7
32 G7		35 C	
36 F7		39 G7sus4	G7
40 Eb		43 Eb	
44 G7		47 Eb	
48 Cm		51 C	
52 G7sus4		55 G7sus4	G7
56 G7		59 C	
60 F7		63 G7sus4	G7
64 Eb		67 Eb	
68 G7		71 Eb	
72 F		75 F	
76 F		79 F	
Ending			

PRG No. 43 (C) for BOOGIE VARI

Intro 4 Bars			
1 C ₆	2	3	4
5 F ₉	6	7 C ₆	8
9 D _{m7}	10 G ₉	11 C ₆	12
13 C ₆	14	15	16
17 F ₉	18	19 C ₆	20
21 D _{m7}	22 G ₉	23 C ₆	24
25 C ₆	26	27	28
29 F ₉	30	31 C ₆	32
33 D _{m7}	34 G ₉	35 C ₆	36
37 C ₆	38	39	40
41 F ₉	42	43 C ₆	44
45 D _{m7}	46 G ₉	47 C ₆	48
49 C ₆	50	51	52
53 F ₉	54	55 C ₆	56
57 D _{m7}	58 G ₉	59 C ₆	60
61 C ₆	62	63	64
65 F ₉	66	67 C ₆	68
69 D _{m7}	70 G ₉	71 C ₆	72
73 C ₆	74	75	76
77 F ₉	78	79 C ₆	80
81 D _{m7}	82 G ₉	83 C ₆	84
Ending			

PRG No. 44 (C) for SHOW VARI

Intro 2 Bars			
1 C C Δ 7	2 C $_6$ Gdim G7	3 Dm7 G7	4 Dm7 G7 C
5 C C Δ 7	6 C7 F	7 F $_6$ Cdim C	8 G7 C
9 C G7	10 C G7	11 C C Δ 7	12 C $_6$ Gdim G7
13 Dm7 G7	14 Dm7 G7 C	15 C Δ 7	16 C7 F
17 D7	18 G7	19 C C Δ 7	20 C $_6$ Gdim G7
21 Dm7 G7	22 Dm7 G7 C	23 C Δ 7	24 C7 F
25 F $_6$ Cdim C	26 G7 C	27 G7	28 C G7
29 C C Δ 7	30 C $_6$ Gdim G7	31 Dm7 G7	32 Dm7 G7 C
33 C C Δ 7	34 C7 F	35 D7	36 G7
37 C C Δ 7	38 C $_6$ Gdim G7	39 Dm7 G7	40 Dm7 G7 C
41 C C Δ 7	42 C7 F	43 F $_6$ Cdim C	44 G7 C
Ending			

PRG No. 45 (E) for FOLK VARI

Intro 2 Bars			
1 E	2 C $^\#_m$	3 E	4 C $^\#_m$
5 E	6 Fdim	7 F $^\#_{m7}$	8 B7
9 F $^\#_{m7}$	10 B7	11 F $^\#_{m7}$	12 B7
13 F $^\#_{m7}$	14 B7	15 E	16 C $^\#_m$
17 E	18 C $^\#_m$	19 E	20 Fdim
21 F $^\#_{m7}$	22 B7	23 F $^\#_{m7}$	24 B7
25 F $^\#_{m7}$	26 B7	27 F $^\#_{m7}$	28 B7
29 E	30 C $^\#_m$	31 E	32 C $^\#_m$
33 E	34 Fdim	35 F $^\#_{m7}$	36 B7
37 F $^\#_{m7}$	38 B7	39 F $^\#_{m7}$	40 B7
41 F $^\#_{m7}$	42 B7	43 E	44
45 E7	46	47 C $^\#_7$	48
49 F $^\#$	50 Gdim	51 G $^\#_{m7}$	52 C $^\#_7$
53 G $^\#_{m7}$	54 C $^\#_7$	55 G $^\#_{m7}$	56 C $^\#_7$
57 G $^\#_{m7}$	58 C $^\#_7$	59 G $^\#_{m7}$	60 C $^\#_7$
61 G $^\#_{m7}$	62 C $^\#_7$	63 F $^\#$	64 D $^\#_m$
65 F $^\#$	66 D $^\#_m$	67 F $^\#$	68 Gdim
69 G $^\#_{m7}$	70 C $^\#_7$		
Ending			

PRG No. 46 (A) for B-GRASS VARI

Intro 2 Bars			
1 A	2 A ₇	3 D	4 E ₇
5 D	6 E ₇	7 A	8 E _{7sus4}
9 A	10 A ₇	11 D	12 E ₇
13 D	14 E ₇	15 A	16 E ₇
17 A	18 A ₇	19 D	20
21 E ₇	22	23 D	24 E ₇
25 A	26 A ₇	27 D	28 D _m
29 A	30	31 E ₇	32 A
33 E ₇	34 A	35 A ₇	36 D
37 E ₇	38 D	39 E ₇	40 A
41 E _{7sus4}	42 A	43 A ₇	44 D
45 E ₇	46 D	47 E ₇	48 A
49 E ₇	50 A	51 A ₇	52 D
53 D	54 E ₇	55	56 D
57 E ₇	58 A	59 A ₇	60 D
61 D _m	62 A	63	64 E ₇
65 A	66 E ₇	67 A	68 A ₇
69 D	70	71 E ₇	72
73 D	74 E ₇	75 A	76 A ₇
77 D	78 D _m	79 A	80
81 E ₇	82	83 A	84
85 B _{m7}	86 E ₇	87 A	88
Ending			

PRG No. 47 (C) for COUNTRY VARI

Intro 2 Bars			
1 C	2 C ₇	3 F	4
5 G ₇	6	7 C	8
9 C	10 C ₇	11 F	12
13 G ₇	14	15 C	16
17 F	18	19 C	20
21 D ₇	22	23 G ₇	24
25 C	26 C ₇	27 F	28
29 G ₇	30	31 C	32
33 C	34 C ₇	35 F	36
37 G ₇	38	39 C	40
41 C	42 C ₇	43 F	44
45 G ₇	46	47 C	48
49 F ₇	50	51 C ₆	52
53 D ₇	54	55 G ₇	56
57 C	58 C ₇	59 F	60
61 G ₇	62	63 C	64
65 G ₇	66	67 C	68
Ending			

PRG No. 48 (A) for COUNTRY POP VARI

Intro 2 Bars			
1 A ₇	2	3 D	4 A ₇
5 A ₇	6 D	7 E ₇	8 A
9 D	10 E ₇	11 A	12
13 D	14 E ₇	15 A	16 A ₇
17 A ₇	18 D	19 A ₇	20
21 D	22 E ₇	23 A	24 D
25 E ₇	26 A	27	28 D
29 E ₇	30 A	31 A ₇	32
33 D	34 A ₇	35	36 D
37 E ₇	38 A	39 D	40 E ₇
41 A	42	43 D	44 E ₇
45 A			
Ending			

PRG No. 49 (G) for SWING VARI

Intro 2 Bars			
1 G ₆	2 E ^b ₉ D ₉	3 G ₆	4 E ₇ ^(b9)
5 A _{m9}	6 C _{m6}	7 G ₆ E ^b ₉	8 A _{m7} D ₇
9 G ₆	10 E ^b ₉ D ₉	11 G ₆	12 E ₇ ^(b9)
13 A _{m9}	14 C _{m6}	15 G ₆ E ^b ₉ D ₉	16 G ₆ B ^b ₇
17 E ^b ₆	18 F _{m7} B ^b ₇	19 E ^b ₆	20 F _{m7} B ^b ₇
21 E ^b ₆	22 F _{m7} B ^b ₇	23 E ^b ₆	24 A _{m7} D ₇
25 G ₆	26 E ^b ₉ D ₉	27 G ₆	28 E ₇ ^(b9)
29 A _{m9}	30 C _{m6}	31 G ₆ E ^b ₉ D ₉	32 G ₆
33 G ₆	34 E ^b ₉ D ₉	35 G ₆	36 E ₇ ^(b9)
37 A _{m9}	38 C _{m6}	39 G ₆ E ^b ₉	40 A _{m7} D ₇
41 G ₆	42 E ^b ₉ D ₉	43 G ₆	44 E ₇ ^(b9)
45 A _{m9}	46 C _{m6}	47 G ₆ E ^b ₉ D ₉	48 G ₆ B ^b ₇
49 E ^b ₉	50 F _{m7} B ^b ₇	51 E ^b ₆	52 F _{m7} B ^b ₇
53 E ^b ₆	54 F _{m7} B ^b ₇	55 E ^b ₆	56 A _{m7} D ₇
57 G ₆	58 E ^b ₉ D ₉	59 G ₆	60 E ₇ ^(b9)
61 A _{m9}	62 C _{m6}	63 G ₆ E ^b ₉ D ₉	64 G ₆
Ending			

PRG No. 50 (A_m) for DIXIE VARI

Intro 2 Bars			
1 A _m	2 D _m	3 A _m	4 A ₇
5 D _m	6 F ₉	7 E ₇ F ₇	8 E ₇
9 A _{m6}	10 D _m E ₇	11 A _m C	12 F _{m6}
13 C A _{m7}	14 F ₉ E ₇	15 A _m	16 E ₇ ^(b9)
17 A _{m6}	18 D _m	19 A _{m6}	20 A ₇ ^(b9)
21 D _{m7}	22 F ₉	23 B ₇	24 E ₇ B ^b ₇ ^(#11)
25 A _{m7} A _{m6}	26 D _{m6} E ₇	27 A _{m6} C	28 F _{m6}
29 C A _m	30 F ₇ E ₇	31 A _m	32 E ₇ ^(b9)
33 A _{m6}	34 D _{m6}	35 A _{m6}	36 A ₇ ^(b9)
37 D _m	38 F ₉	39 E ₇ F ₇	40 E ₇ E ₇ ^(b9)
41 A _{m6}	42 D _{m6} E ₇ ^(b9)	43 A _{m6} C	44 F _{m6}
45 C A _m	46 B _{m7} ^(b5) E ₇	47 A _m C	48 F _{m6}
49 C A _m	50 B _{m7} ^(b5) E ₇	51 A _m C	52 F _{m7} ^(b5) F _{m6}
53 C A _m	54 F ₇ E ₇		

Ending

PRG No. 51 (C) for N-ORLEANS VARI

Intro 2 Bars			
1 C	2 G ₇	3	4 C
5 C	6 G ₇	7	8 C
9 C	10 G ₇	11	12 C
13 C	14 G ₇	15	16 C
17 C	18 G ₇	19	20 C
21 C	22 G ₇	23	24 C
25 C	26 G ₇	27	28 C
29 C	30 G ₇	31	32 C
33 C	34 G ₇	35	36 C
37 C	38 G ₇	39	40 C
41 G ₇	42 C		

Ending

PRG No. 52 (G) for BIG BAND VARI

Intro 2 Bars			
1 G	2	3	4
5 C ₆	6	7 G	8
9 D ₇	10	11 G D _{7sus4} C	12 E ^b ₇ D ₇
13 G	14	15	16
17 C ₆	18	19 G	20
21 D ₇	22	23 G C	24 D ₇ G
25 G E _{dim}	26 A _{m7} D ₇ ^(b9)	27 G E _{dim}	28 A _{m7} D ₇ ^(b9)
29 G E _{dim}	30 A _{m7} D _{7sus4}	31 D ₇ D _{dim}	32 D ₇ C
33 G E _{dim}	34 A _{m7} D ₇ ^(b9)	35 G E _{dim}	36 A _{m7} D ₇ ^(b9)
37 G E _{dim}	38 A _{m7} D _{7sus4}	39 D ₇ D _{dim}	40 D ₇ G
41 G	42	43	44
45 C ₆	46	47 G	48
49 D ₇	50	51 G D _{7sus4} C	52 E ^b ₇ D ₇
53 G	54	55	56
57 C ₆	58	59 G	60
61 D ₇	62	63	

Ending

PRG No. 53 (C_m) for SAMBA VARI

Intro 2 Bars			
1 F _{m7} B ^b ₇	2 E ^b _{Δ7}	3 A _{m7} (^{b5}) D ₇ (^{b9})	4 G _{m9}
5 F _{m7} B ^b ₇	6 E ^b _{Δ7}	7 A _{m7} (^{b5}) D ₇ (^{b9})	8 G _m
9 D ₇ (^{b9}) G _m	10 D ₇ (^{b9}) G _m	11 C _{m7} D ₇	12 G _{m9} B ^b ₉
13 F _{m7} B ^b ₇	14 E ^b _{Δ7}	15 F _{m7} B ^b ₇	16 E ^b _{Δ7} C ₉
17 F _{m7} B ^b ₇	18 C ₉ C ₇	19 F _{m7} B ^b ₇	20 G _{m7} C ₉
21 F _{m7}	22 D ₇ (^{b9})	23 G _{m9} F [#] _{m9}	24 F _{m9} F [#] _{m9}
25 G _{m9} F [#] _{m9}	26 F _{m9} F [#] _{m9}	27 G _{m9}	28 A ^b _{m9} A _{m9}
29 B ^b _{m9}	30 B _{m9} C _{m9}	31 D ^b _{m9}	32 C _{m9} B _{m9}
33 B ^b _{m9}	34 A _{m9} A ^b _{m9}	35 G _{m9}	36 F [#] _{m9}
37 F _{m9} F [#] _{m9}	38 G _{m9} F [#] _{m9}	39 F _{m9}	40 F _{m9} F [#] _{m9} G _{m9}
41 F _{m7} B ^b ₇	42 E ^b _{Δ7}	43 A _{m7} (^{b5}) D ₇ (^{b9})	44 G _{m9}
45 F _{m7} B ^b ₇	46 E ^b _{Δ7}	47 A _{m7} (^{b5}) D ₇ (^{b9})	48 G _m
49 D ₇ (^{b9}) G _m	50 D ₇ (^{b9}) G _m	51 C _{m7} D ₇	52 G _{m9} B ^b ₉
53 F _{m7} B ^b ₇	54 E ^b _{Δ7}	55 F _{m7} B ^b ₇	56 E ^b _{Δ7} C ₉
57 F _{m7} B ^b ₇	58 C ₉ C ₇	59 F _{m7} B ^b ₇	60 G _{m7} C ₉
61 F _{m7}	62 D ₇ (^{b9})	63 G _{m9} F [#] _{m9}	64 F _{m9} F [#] _{m9}
65 G _{m9} F [#] _{m9}	66 F _{m9} F [#] _{m9}	67 G _{m9} F [#] _{m9}	68 F _{m9} F [#] _{m9}
Ending			

PRG No. 54 (D[#]= E^b) for LATIN VARI

Intro 2 Bars			
1 B ^b ₇	2	3 E ^b	4
5 B ^b ₇	6	7 E ^b	8
9 B ^b ₇	10	11 E ^b	12
13 B ^b ₇	14	15 E ^b	16 B ^b ₇
17 E ^b	18	19 B ^b ₇	20
21 F _{m7}	22 B ^b ₇	23 E ^b	24 B ^b ₇
25 E ^b	26	27 B ^b ₇	28
29 F _{m7}	30 B ^b ₇	31 E ^b	32
33 B ^b ₇	34	35 E ^b	36
37 B ^b ₇	38	39 E ^b	40
41 B ^b ₇	42	43 E ^b	44
45 B ^b ₇	46		
Ending			

PRG No. 55 (A[#] = B^b) for JAMAICA VARI

Intro 4 Bars			
1 B ^b F ₇ B ^b	2 F ₇ B ^b	3 F ₇ B ^b	4 F ₇ B ^b
5 E ^b B ^b	6 F ₇ B ^b	7 E ^b B ^b	8 F ₇ B ^b
9 E ^b B ^b	10 F ₇ B ^b	11 E ^b F	12 B ^b B ^b ₇
13 E ^b F	14 G _m C ₇	15 E ^b F ₇	16 B ^b F ₇ B ^b
17 B ^b	18 F ₇ B ^b	19 F B ^b	20 F ₇ B ^b
21 B ^b F ₇ B ^b	22 E ^b B ^b	23 F ₇ B ^b	24 E ^b B ^b
25 F ₇ B ^b	26 E ^b B ^b	27 F ₇ B ^b	28 E ^b F
29 B ^b B ^b ₇	30 E ^b F	31 G _m C ₇	32 E ^b F ₇
33 E ^b B ^b	34 F ₇ B ^b	35 E ^b F	36 B ^b B ^b ₇
37 E ^b F	38 G _m C ₇	39 E ^b F ₇	40 B ^b F ₇ B ^b
41 B ^b F ₇ B ^b	42 F ₇ B ^b	43 F ₇ B ^b	
Ending			

PRG No. 56 (C) for PARADISE VARI

Intro 2 Bars			
1 C	2 G ₇	3 C	4 C ₇
5 F	6	7 C	8
9 G	10 E ₇	11 A _m	12 A _m ₇
13 D ₇	14	15 G ₇	16
17 C	18	19 D ₇	20
21 G ₇	22	23 C	24
25 C	26	27 D _m ₇	28 G ₇
29 G ₇	30	31 C ₆	32
33 C	34 A ₇	35 D ₇	36
37 G ₇	38	39	40 C
41 C	42	43 D _m ₇	44 G ₇
45 G ₇	46	47 C ₆	48
49 C ₇	50	51 F	52
53 D ₇	54	55 G ₇	56
57 C	58 A ₇	59 D ₇	60
61 D _m ₉	62 G ₇	63 C	64
65 C	66	67 A ₇	68
69 D ₇	70 G ₇	71 C	72
Ending			

PRG No. 57 (G) for WALTZ VARI

Intro 4 Bars			
1 G	2	3 F [#] _{m7} (b5)	4 B ₇ (b9)
5 E _{m7}	6 A ₇	7 D _{m7}	8 G ₇
9 C _{Δ7}	10 C ₆	11 C _{m7}	12 F ₉
13 B ^b _{Δ7}	14 B ^b ₆	15 B ^b _{m7}	16 E ^b ₉
17 A ^b _{Δ7}	18	19 A _{m7}	20 D ₇
21 B _{m7}	22 B ^b ₉	23 A _{m7}	24 D ₇
25 G	26	27 F [#] _{m7} (b5)	28 B ₇ (b9)
29 E _{m7}	30 A ₇	31 D _{m7}	32 G ₇
33 C _{Δ7}	34 C ₆	35 C _{m7}	36 F ₉
37 B ^b _{Δ7}	38 B ^b ₆	39 B ^b _{m7}	40 E ^b ₉
41 A ^b _{Δ7}	42	43 A _{m7}	44 D ₇
45 B _{m7}	46 B ^b ₉	47 A _{m7}	48 D ₇
49 G	50	51 F [#] _{m7} (b5)	52 B ₇ (b9)
53 E _{m7}	54 A ₇	55 D _{m7}	56 G ₇
57 C _{Δ7}	58 C ₆	59 C _{m7}	60 F ₉
61 B ^b _{Δ7}	62 B ^b ₆	63 B ^b _{m7}	64 E ^b ₉
65 A ^b _{Δ7}	66	67 A _{m7}	68 D ₇
69 B _{m7}	70 B ^b ₉	71 A _{m7}	72 D ₇
73 G	74	75 F [#] _{m7} (b5)	76 B ₇ (b9)
77 E _{m7}	78 A ₇	79 D _{m7}	80 G ₇
81 C _{Δ7}	82 C ₆	83 C _{m7}	84 F ₉
85 B ^b _{Δ7}	86 B ^b ₆	87 B ^b _{m7}	88 E ^b ₉
89 A ^b _{Δ7}	90	91 A _{m7}	92 D ₇
93 B _{m9}	94	95 E ₉	96 E ₇ (b9)
97 A _{m9}	98	99 D ₇ (b9)	100
101 G	102	103	104
Ending			

PRG No. 58 (C) for EUROPE VARI

Intro 4 Bars			
1 C	2 C Δ 7	3 C \flat	4 C Δ 7
5 C	6	7 G7	8
9 D \flat 7	10 G7	11 D \flat 7	12 G7
13 D \flat 7	14 G7	15 C	16
17 C	18 G \flat 7	19 C	20 C7
21 F	22 F Δ 7	23 F \flat	24
25 A \flat 7	26 D7	27 A \flat 7	28 D7
29 D \flat 7	30	31 G7	32
33 C	34 C Δ 7	35 C \flat	36 C Δ 7
37 C	38	39 G7	40
41 D \flat 7	42 G7	43 D \flat 7	44 G7
45 D \flat 7	46 G7	47 C	48
Ending			

PRG No. 59 (D \sharp = E \flat) for POLKA VARI

Intro 2 Bars			
1 E ^b	2	3	4
5 E ^b	6	7	8
9 E ^b	10 G _m D ₇	11 G _m	12
13 G _m	14 B ^b	15	16
17 B ^b	18	19 B ^b ₇	20
21 B ^b ₇	22 E ^b	23 G ₇ ^(b9)	24 C _m
25 A ^b E ^b	26 B ^b ₇ E ^b		
Ending			

PRG No. 60 (G) for MARCH VARI

Intro 2 Bars			
1 A _m D ₇	2 G	3 D ₇	4 G
5 A ₇ D ₇	6 G G _m	7 D A ₇	8 D ₇
9 A _m D ₇	10 G	11 D ₇	12 G
13 A ₇ D ₇	14 G G _m	15 D A ₇	16 D ₇
17 D ₉	18 G ₆	19 D ₉	20 G ₆
21 D ₉	22 G ₆	23 E ^b ₇ G	24 D ₇ G
25 D ₉	26 G ₆	27 D ₉	28 G ₆
29 D ₉	30 G ₆	31 E ^b ₇ G	32 D ₇ G
33 C G ₇	34 C	35 G ₇	36 C
37 F A ₇	38 D _m	39 C D ₇ G ₇	40 C
41 C G ₇	42 C	43 G ₇	44 C
45 F A ₇	46 D _m	47 C D ₇ G ₇	48 Ending

PRG No. 61 (A[#] = B^b) for BOSSANOVA VARI

Intro 4 Bars			
1 D _{m7}	2 D ^b ₇	3 C _{m9}	4 B ₇ (^{#11})
5 D _{m7}	6 D ^b ₇	7 C _{m9}	8 B ₇ (^{#11})
9 F _{m9}	10 E ₇ (^{#11})	11 E ^b _{Δ9}	12 A ^b ₉
13 D _{m7}	14 D ^b ₇	15 C _{m9} B ₇ (^{#11})	16 B ^b
17 E ^b _{m9}	18 A ^b ₉	19 D ^b _{Δ9}	20 D ^b ₆
21 D ^b _{m9}	22 G ^b ₉	23 B _{Δ9}	24 C _{m7} (^{b5}) F ₇
25 D _{m7}	26 D ^b ₇	27 C _{m9}	28 B ₇ (^{#11})
29 D _{m7}	30 D ^b ₇	31 C _{m9}	32 B ₇ (^{#11})
33 F _{m9}	34 E ₇ (^{#11})	35 E ^b _{Δ9}	36 A ^b ₉
37 D ^b _{Δ9}	38 C ₉	39 B _{Δ9}	40 B ^b ₆
41 D _{m7}	42 D ^b ₇	43 C _{m9}	44 B ₇ (^{#11})
45 D _{m7}	46 D ^b ₇	47 C _{m9}	48 B ₇ (^{#11})
49 F _{m9}	50 E ₇ (^{#11})	51 E ^b _{Δ9}	52 A ^b ₉
53 D _{m7}	54 D ^b ₇	55 C _{m9} B ₇ (^{#11})	56 B ^b
57 E ^b _{m9}	58 A ^b ₉	59 D ^b _{Δ9}	60 D ^b ₆
61 D ^b _{m9}	62 G ^b ₉	63 B _{Δ9}	64 C _{m7} (^{b5}) F ₇
65 D _{m7}	66 D ^b ₇	67 C _{m9}	68 B ₇ (^{#11})
69 D _{m7}	70 D ^b ₇	71 C _{m9}	72 B ₇ (^{#11})
73 F _{m9}	74 E ₇ (^{#11})	75 E ^b _{Δ9}	76 A ^b ₉
77 D ^b _{Δ9}	78 C ₉	79 B _{Δ9}	80 B ^b ₆
Ending			

PRG No. 62 (G) for GOSPEL VARI

Intro 4 Bars			
1 G	2	3 C	4 G
5 G	6	7 D ₇	8
9 G	10 G ₇	11 C	12 G
13 E _m	14 D ₇	15 G	16
17 G	18	19 C	20 G
21 G	22	23 D ₇	24
25 G	26 G ₇	27 C	28 G
29 E _m	30 D ₇	31 G	32
Ending			

PRG No. 63 (C) for MAMBO

Intro 2 Bars			
1 C	2 G ₇	3	4 C
5 C	6 G ₇	7	8 C
9 C	10 G ₇	11	12 C
13 C	14 F	15 C	16 G ₇ C
17 C	18 G ₇	19	20 C
21 C	22 G ₇	23	24 C
25 C	26 G ₇	27	28 C
29 C	30 F	31 C	32 G ₇ C
33 C	34 G ₇	35	36 C
37 C	38 G ₇	39	40 C
Ending			

PRG No. 64 (D[#] = E^b) for BEGUINE

Intro 4 Bars			
1 E ^b	2	3	4 B ^b ₇
5 B ^b ₇	6	7	8
9 E ^b	10 E ^b ₇	11 A ^b	12
13 E ^b	14	15 B ^b ₇	16
17 E ^b	18	19	20
21 E ^b	22 B ^b ₇	23	24
25 B ^b ₇	26	27 E ^b	28 E ^b ₇
29 A ^b	30	31 E ^b	32
33 B ^b ₇	34	35 E ^b	36
37 B ^b ₇	38	39 E ^b	40
41 B ^b ₇	42	43 E ^b	44
45 E ^b	46	47	48 B ^b ₇
49 B ^b ₇	50	51	52
53 E ^b	54 E ^b ₇	55 A ^b	56
57 E ^b	58	59 B ^b ₇	60
61 E ^b	62	63 B ^b ₇	64
Ending			

— Drum Key Assign —

MIDI NOTE NO.

No.	Key Name	STANDARD	Room	Power	Electro	BOB	Jazz	Orchstr
0	C-2	BOB BD	—	—	—	—	—	—
1	C#-2	BOB Rim	—	—	—	—	—	—
2	D-2	BOB SD	—	—	—	—	—	—
3	D#-2	BOB LoTom2	—	—	—	—	—	—
4	E-2	BOB CloseHH.	—	—	—	—	—	—
5	F-2	BOB LoTom1	—	—	—	—	—	—
6	F#-2	BOB MidTom2	—	—	—	—	—	—
7	G-2	BOB OpenHH	—	—	—	—	—	—
8	G#-2	BOB MidTom1	—	—	—	—	—	—
9	A-2	BOB HiTom2	—	—	—	—	—	—
10	A#-2	BOB Cym.	—	—	—	—	—	—
11	B-2	BOB HiTom1	—	—	—	—	—	—
12	C-1	BOB Cowbell	—	—	—	—	—	—
13	C#-1	BOB HiConga	—	—	—	—	—	—
14	D-1	BOB Midconga	—	—	—	—	—	—
15	D#-1	BOB LowConga	—	—	—	—	—	—
16	E-1	BOB Maracas	—	—	—	—	—	—
17	F-1	BOB Claves	—	—	—	—	—	—
18	F#-1	MONDO Kick	—	—	—	—	—	—
19	G-1	Gated SN	—	—	—	—	—	—
20	G#-1	PowerTomLow2	—	—	—	—	—	—
21	A-1	PowerTomLow1	—	—	—	—	—	—
22	A#-1	PowerTomMid2	—	—	—	—	—	—
23	B-1	PowerTomMid1	—	—	—	—	—	—
24	C0	PowerTomHi2	—	—	—	—	—	—
25	C#0	PowerTomHi1	—	—	—	—	—	—
26	D0	**MUTE**	—	—	—	—	—	—
27	D#0	HighQ	—	—	—	—	—	Close HH
28	E0	Slap	—	—	—	—	—	Pedal HH
29	F0	Scrach Push	—	—	—	—	—	Open HH
30	F#0	SCrach Pull	—	—	—	—	—	RideCym1
31	G0	Sticks	—	—	—	—	—	—
32	G#0	Square Click	—	—	—	—	—	—
33	A0	Metronome Click	—	—	—	—	—	—
34	A#0	Metronome Bell	—	—	—	—	—	—
35	B0	Ac Bass Drum 2	—	—	—	—	—	Orch BD2
36	C1	Bass Drum 1	—	MONDO Kick	Elec.BD	BOB BD	Jazz BD	Orch BD
37	C#1	Side Stick	—	—	—	BOB Rim	—	—
38	D1	Ac Snare 1	—	Gated SN	Elec.SD	BOB SD	Brush Tap	Orch SD
39	D#1	HandClap	—	—	EFF Clap	—	Brush Slap	Castanets
40	E1	Ac Snare2	—	—	Gated SN	—	Brush Swirl	Orch SD
41	F1	Low F Tom	RoomTomLow2	PowerTomLow2	Elec.Lo Tom2	BOB LoTom2	—	Timpani F
42	F#1	CloseHH	—	—	—	BOB CloseHH.	—	Timpani F#
43	G1	Hi F Tom	RoomTomLow1	PowerTomLow1	Elec.Lo Tom1	BOB LoTom1	—	Timpani G
44	G#1	Pedal HH	—	—	—	BOB CloseHH.	—	Timpani G#
45	A1	Low Tom	RoomTomMid2	PowerTomMid2	Elec.Mid Tom2	BOB MidTom2	—	Timpani A
46	A#1	Open HH	—	—	—	BOB OpenHH	—	Timpani A#
47	B1	Low-Mid-Tom	RoomTomMid1	PowerTomMid1	Elec.Mid Tom1	BOB MidTom1	—	Timpani B
48	C2	Hi-Mid-Tom	RoomTomHi2	PowerTomHi2	Elec.Hi Tom2	BOB HiTom2	—	Timpani c
49	C#2	TopCym1	—	—	—	BOB Cym.	—	Timpani c#
50	D2	High Tom	RoomTomHi1	PowerTomHi1	Elec.Hi Tom1	BOB HiTom1	—	Timpani d
51	D#2	SidCym1	—	—	—	—	—	Timpani d#
52	E2	ChinaCym.	—	—	ReverseCym.	—	—	Timpani e
53	F2	RideBell	—	—	—	—	—	Timpani f#
54	F#2	Tambourine	—	—	—	—	—	—
55	G2	SplashCym.	—	—	—	—	—	—
56	G#2	Cowbel	—	—	—	BOB Cowbell	—	—
57	A2	TopCym2	—	—	—	—	—	OrchCym2
58	A#2	Vibraslap	—	—	—	—	—	—
59	B2	SidCym2	—	—	—	—	—	OrchCym1
60	C3	Hi Bongo	—	—	—	—	—	—
61	C#3	Lo Bongo	—	—	—	—	—	—
62	D3	Mute Hi conga	—	—	—	BOB HiConga	—	—
63	D#3	Open Hi Conga	—	—	—	BOB Midconga	—	—
64	E3	Lo Conga	—	—	—	BOB LowConga	—	—
65	F3	Hi Timbale	—	—	—	—	—	—
66	F#3	Lo Timbale	—	—	—	—	—	—
67	G3	High Agogo	—	—	—	—	—	—
68	G#3	Lo Agogo	—	—	—	—	—	—
69	A3	Cabasa	—	—	—	—	—	—
70	A#3	Maracas	—	—	—	BOB Maracas	—	—
71	B3	Short Whistle	—	—	—	—	—	—

MIDI NOTE NO.

No.	Key Name	STANDARD	Room	Power	Electro	BOB	Jazz	Orchstr
72	C4	Long Whistle						
73	C#4	short Guiro						
74	D4	Long Guiro						
75	D#4	Claves						
76	E4	Hi Wood Block				BOB Claves		
77	F4	Lo Wood Block						
78	F#4	Mute Culca						
79	G4	Open Culca						
80	G#4	Mute Triangle						
81	A4	Open Triangle						
82	A#4	Shaker						
83	B4	Jingle bell						
84	C5	Belltree			Echo Gras			
85	C#5	Castanets						
86	D5	MuteSurdo						
87	D#5	OpenSurdo						
88	E5	Elec.BD	-	-	-	-	-	Applause
89	F5	Elec.SD	-	-	-	-	-	-
90	F#5	Elec.Lo Tom2	-	-	-	-	-	-
91	G5	Elec.Lo Tom1	-	-	-	-	-	-
92	G#5	Elec.Mid Tom2	-	-	-	-	-	-
93	A5	Elec.Mid Tom1	-	-	-	-	-	-
94	A#5	Elec.Hi Tom2	-	-	-	-	-	-
95	B5	Elec.Hi Tom1	-	-	-	-	-	-
96	C6	ReverseCym.	-	-	-	-	-	-
97	C#6	Brush Tap	-	-	-	-	-	-
98	D6	Brush Slap	-	-	-	-	-	-
99	D#6	Brush Swir	-	-	-	-	-	-
100	E6	Jazz BD	-	-	-	-	-	-
101	F6	Concert BD2	-	-	-	-	-	-
102	F#6	Concert BD1	-	-	-	-	-	-
103	G6	Concert SD	-	-	-	-	-	-
104	G#6	Timpani F	-	-	-	-	-	-
105	A6	Timpani F#	-	-	-	-	-	-
106	A#6	Timpani G	-	-	-	-	-	-
107	B6	Timpani G#	-	-	-	-	-	-
108	C7	Timpani A	-	-	-	-	-	-
109	C#7	Timpani A#	-	-	-	-	-	-
110	D7	Timpani B	-	-	-	-	-	-
111	D#7	Timpani c	-	-	-	-	-	-
112	E7	Timpani c#	-	-	-	-	-	-
113	F7	Timpani d	-	-	-	-	-	-
114	F#7	Timpani d#	-	-	-	-	-	-
115	G7	Timpani e	-	-	-	-	-	-
116	G#7	Timpani f*	-	-	-	-	-	-
117	A7	Concert Cym2	-	-	-	-	-	-
118	A#7	Concert Cym1	-	-	-	-	-	-
119	B7	Applause	-	-	-	-	-	-
120	C8	Room Tom Low2	-	-	-	-	-	-
121	C#8	Room Tom Low1	-	-	-	-	-	-
122	D8	Room Tom Mid2	-	-	-	-	-	-
123	D#8	Room Tom Mid1	-	-	-	-	-	-
124	E8	Room Tom Hi2	-	-	-	-	-	-
125	F8	Room Tom Hi1	-	-	-	-	-	-
126	F#8	EFF Clap	-	-	-	-	-	-
127	G8	Echo Gras	-	-	-	-	-	-

※Blank spaces are same as standard.

※空白はスタンダードと同じ

PROGRAM CHANGE NO.

DRUMS KIT	STANDARD	Room	Power	Electro	BOB	Jazz	Orchstr
RECEIVE NO.	0	1,8	2,16	3,24	4,25	5,33,40	6,48

— CHORD FORM —

